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Below is a transcript of the video. Narrator: In this fight scene from Crossroads of Destiny, the final episode of the second season of Avatar: The Last Air Exchange, we see Aang create crystal armor for the first time. It made fans like me go wild. This scene is filled with several examples of characters using their abilities in a new way. This is just one of the reasons why this fight is not your typical anime fight. It's a brilliant scene that uses scriptwriter rules and tricks to create the perfect five-minute storytelling sequence. To quickly repeat the scene, Azula and Suko attack Aang and Katarina in the crystal caves of the Earth Kingdom. Dai Lee turns up to help Azula, so Aang decides that he needs to enter the powerful State of Avatar to win. But Azula hits him with lightning. Uncle Iroh then jumps and stops Azula so that Katara can escape with the unconscious Aang. One reason why this is such an amazing fight scene is that it is a perfect example of three laws of magic. These laws were written by Brandon Sanderson, author of more than 25 fantasy novels, such as the Mistborn series and the Stormlight Archive. Sanderson has thought a lot about using magic in fantasy writing, and he believes these three rules are important guidelines for writing a compelling magic system. Sanderson's first magic law states that: In fact, it means that the better the audience understands the rules of the magic system, the more satisfying it is when magic is used. This is one of the greatest strengths of Avatar: The Last Airbender: the show is clearly defined but relatively basic magical systems, simple enough that it is easy to explain in the title sequence of the show that plays before each episode. There are four different types of elements: water, earth, fire and air. Some people have the ability to bend one of these elements. There's only one Avatar at a time who is able to bend all four elements. Under this first law of magic, because the audience has an extremely clear understanding of the rules of bending, when characters use a bend in creative ways, it is extremely satisfying for the audience. Take, for example, the one used at the beginning of this video. In this battle, Azula literally starts firing rockets in the direction of Aang. So what does he do? He uses his earthly powers to create crystal armor for himself. This is a really creative and clever solution to Aang's problem. And this is not just one phenomenon; these new and intelligent bending techniques appear throughout this battle. Azula creates smoke with her firebending to hide its location, Aang creates a crystal dome to protect himself while he is mediating, and Katara creates a ring of water tentacles to fend off several enemies. It's just fascinating to watch these characters use bending in new and creative ways because we have a clear understanding of them. This leads us to Sanderson's second law of magic, which states: There are limitations built into the magic system, it creates natural obstacles that the characters have to overcome. For example, Avatar cannot automatically reach the powerful state of Avatar. First, they must let go of their peaceful attachments. This restriction forces Aang to learn how to let go of his connections. Patik: The only way is to let her go. Narrator: And it leads to a useful moment of character growth when he finally separates and successfully reaches the state of Avatar. Another example of a reasonable limitation is that while airbenders can manipulate the air, they cannot fly. This limits Aang's mobility and forces him to solve more problems that he might otherwise solve. Take a look at the escape sequence from season one episode of Blue Spirit. If Aang could fly, this escape would be boring. But since there are limits to its airbending, it forces Aang to come up with creative solutions that make the sequence fascinating. Compare the boundaries of the Last Airbender with the magic system of the Harry Potter universe. In the Harry Potter series, the rules of magic are more vague, and the number of spells that masters can use in combat is almost limitless. And yet, despite these almost endless possibilities, fights usually boil down to villains shooting one curse murder everywhere, while everyone else

tries to dodge or block the spell. Some of the fights are unique, but as a rule, the battles in Harry Potter are not very interesting. This is because it would be overwhelming for the audience if dozens of different spells were introduced every time there was a conflict. So instead, most fights consist of the same two or three spells. Peter Pettigrew: Awada Kedavra! Harry: No! Ron: Expelliarmus! Voldemort: Awada Kedavra! Harry: Expelliarmus! Narrator: However, this does not mean that the Harry Potter universe has a bad magic system. It's just that its flexible magic system is much better suited to moments of greatness than to struggle, as opposed to the magic system in The Last Airbender, which is inspired by martial arts. Sanderson's third and final magic law says it's necessary: this idea has already been touched upon. But to illustrate how well the last air exchange deals with this concept, take a look at how the show has expanded into four basic types of elementary bending, such as when they presented metalwork as an extension of the earth bend. You can see how the show gradually added new types of bend before eventually adding a whole new type of bend, energybending, to the penultimate episode of the show. The fight against Crossroads of Destiny expands on the magic system in a subtle way, establishing that there will be spirit-world consequences for Aang being hit down in the state of Avatar, a plot that explores the show's final season. While the extremely reasonable use of magic in this scene is fantastic, it is only what makes this battle battle Special. The other half is that it's more than just an action scene; It is a means to reveal the character. An action scene consisting of two characters simply punching each other can make for a passable fight scene, but one way to make the action more compelling is to sequence the character's personality. A perfect example of this is the blacksmith's struggle between Captain Jack Sparrow and Will Turner in Pirates of the Caribbean: The Curse of the Black Pearl. Through various action beats in the fight, we learn that Jack is dangerous, a crook, and determined to learn that Will is brave, resourceful, and equally determined. Battle crossroads of fate does just as masterful work, using its struggle to reveal character. When Aang enters the Avatar state, suko and Dai Li move away from him, but Azula attacks him with lightning and strikes him. This short four-second sequence tells viewers everything they need to know about Azula's strength and ambition. And to once again make this amazing moment into the crystal armor, when Aang is charging headlong in Azula, it is not only a cool technique of earthland, but also shows the growth of personal character from Aang, who has historically avoided conflict, if possible. In addition, several seasonal arcs come to mind in this battle, adding to what makes it so emotional. Much of the conflict of the second season involves Prince suko struggling with his personality, lightning as a new and powerful form of firebending, and Aang trying to control the state of Avatar. These ideas are explored throughout the season in different ways, but it is a sign of the great narrative that all these seasonal arcs are able to come to a satisfactory conclusion in a five-minute battle. Aang finally reaches the state of Avatar, releasing his attachment to qatar. However, he was immediately shot down by Azul, who strikes Aang with lightning, apparently killing him. He betrays Uncle Iroh in the direction of Azula and the Fire Nation, taking the opportunity to regain his father's approval. Uncle Iro firmly joins the Avatar and sacrifices himself so that Katara and Aang can escape, so ashamed of the actions of his nephew zuko that he can not look at him. The reason that Avatar: Last Air Exchange is so beloved because of the scenes is how this battle combines so many different elements into one amazing sequence. There's thrilling action, dazzling magic, satisfying character development, and moving displays of emotion. It's incredibly impressive that so many of us who enjoyed this show 15 years ago still find it just as touching and exciting today. No one cares that the show has a square aspect ratio, low resolution, or simple animation. That's perfect. Get all the best moments in pop culture and entertainment delivered to your inbox. Netflix made a bold choice recently when they decided to weigh in on discussed the topic in Avatar Knowledge. Teh Teh The giant chose the sides when asked about Suyin's origin. But those who disagree with their statement are likely to give the platform some leeway, given how grateful they are for Netflix's decision to bring Avatar: The Last Airbender to their offerings. What's more, Nickelodeon's favorite show recently ruined one of Netflix's longest-recorded recordings. Avatar: The Last Air Exchange Breaks Netflix Record RELATED: Avatar: The Last Air Exchange: Why Greg Baldwin Will Never Sing Iro Leaves from the Vine Netflix will surely hit gold when they're a version of Avatar: The Last Air Exchange to stream on his platform. Both longtime fans and new devotees quickly dug into the show, boosting it to the Netflix charts and eventually helping the show ruin Netflix's record. In an unexpected jump to the top, Avatar: The Last Air Exchange surpassed Ozark as the longest-running top 10 show on the streaming platform. Ozark had previously sat at the top of the list for 57 days - certainly nothing to mock. However, on July 15, 2020, Avatar surpassed Ozark by gaining 58 days in the top 10 list. This is worth noting, since the show is just one of two non-Netflix-produced shows to finish on the list over a long period of time, along with Money Heist. Another detail is worth noting that Avatar has managed to hold the top 10 positions since the first day of its Netflix release. Not a single day before Day 58 passed without the show trending in the top 10 list. Netflix weighs in on the suyin parents of people who think suyin has just emerged from the air (its unconfirmed but still) - NX (@NXOnNetflix) July 28, 2020 Netflix has certainly noticed how the streaming giant has started interacting with Avatar fans on its Twitter page. In a particularly bold move, Netflix decided to weigh in on one of the hotly debated themes of the series. In Avatar: The Legend of Corre, Toff has a daughter named Suin. Xying's father never reveals himself, but Netflix suggests it's actually Sokka, who is paired with Tof. Netflix tweeted: I'm fine, we're also secretly shipping Tsukka and Tocca to this. For those who don't know, zukka means zuko and Sokka, and Tokka means Tof and Sokka. They then added: 'People who thinks Suin has just emerged from the air (clown emoji) (his unconfirmed, but still). There are several long-standing debates when it comes to relationships on Avatar, usually centered on who should have ended up with Qatar, and who Toff ended up with. 'Avatar: The Last Airbender' fans react to a commentary by Netflix Toff, Sokka, Katara, and Aang Avatar: The Last Air Exchange (en) NickRewind/YouTube As any fan of the show knows, fandoms are very serious. And Avatar: The latest airbender fans are no different. It seems many fans are not in to the idea of Tokka. Twitter users were quick to weigh up Netflix's statement regarding Sokka and Tof. One user wrote, in particular, has a father, obviously, but it's not Sokka. The same You want it to happen, it's just not. Another added: That....does Sokka deadbeat dad who doesn't recognize or help raise his own child. And also potentially a scammer if he was married to Suki. Why should you make my man dirty like this? One Twitter user joked: It's an intern - it's abt to fire Imaooo. Imaooo. avatar the last airbender season 2 episode 19. avatar the last airbender season 2 episode 19 dailymotion. avatar the last airbender season 2 episode 19 dailymotion tavafurk. avatar the last airbender season 2 episode 19 bg audio. avatar the last airbender season 2 episode 19 netflix. avatar the last airbender season 2 episode 19 reaction. avatar the last airbender season 2 episode 19 wiki. avatar the last airbender season 1 episode 19 part 2 dailymotion

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